

GUY BRITTON

MIX ENGINEER + PRODUCER

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Thanks for purchasing the **Ultimate Mastering** pack. Below is all the information you need to install the chains in Logic Pro X.



This pack contains **10** custom designed mastering chains that can be used either on the Stereo Output in Logic, or a separate dedicated master bus. The chains feature bespoke combinations of **EQ, Compression, Saturation, Transient Shaping, Stereo Imaging** and more - all of which can be used to transform your mixes and masters in a single click!

These chains contain presets, and like all presets, they should be treated as a starting point to inspire a great sounding master. Every track is different and depends completely on the arrangement, style, production, dynamic and so much more - there are countless factors that make up a great track! I've built these chains based on scenarios that I've come across over years of mixing and mastering. I encourage you to tweak the presets to taste and make them work for you.

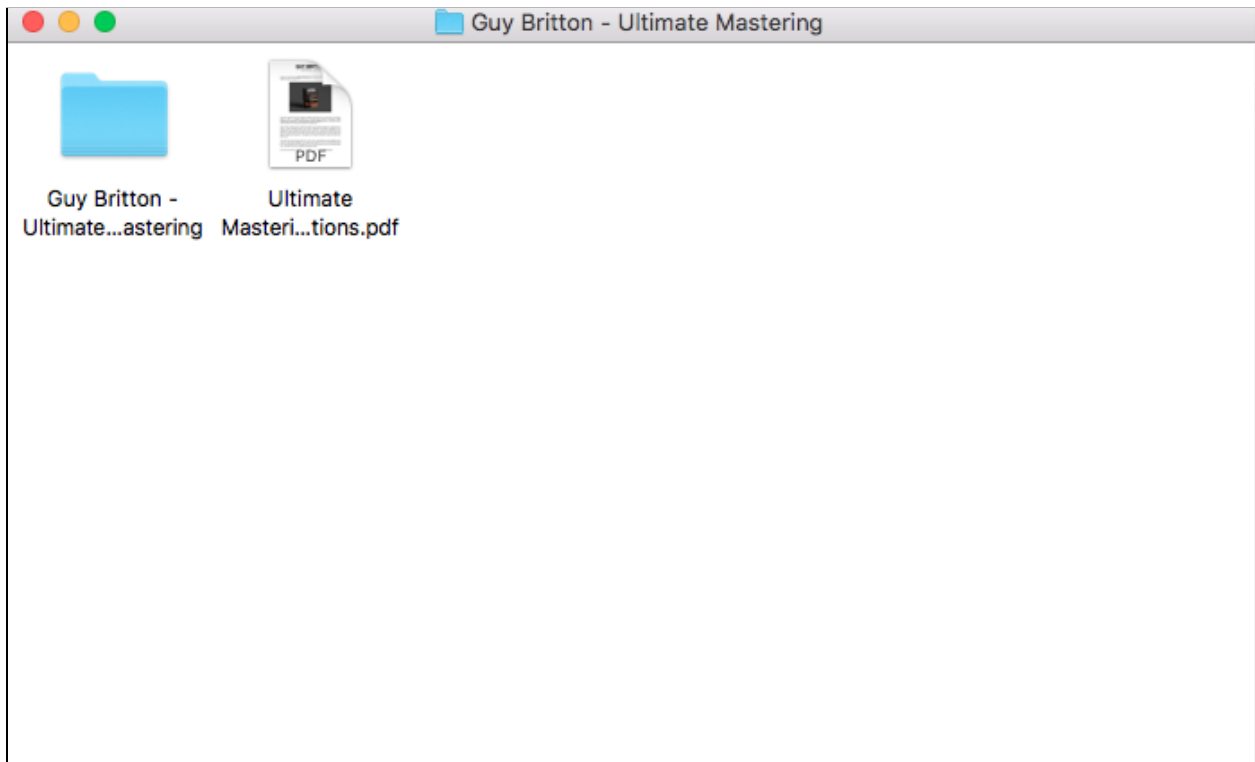
The chains were built using Logic Pro X 10.6.1 and I recommend you have updated to this version of Logic before installing. I have tested these chains on LPX 10.4.8 and they work fine but I cannot guarantee that will always be the case. Please make sure you are running at least 10.6.1 to ensure you have no problems using these chains.

If you have any questions or issues, feel free to email me at guy@guybritton.com

INSTALLATION INSTRUCTIONS

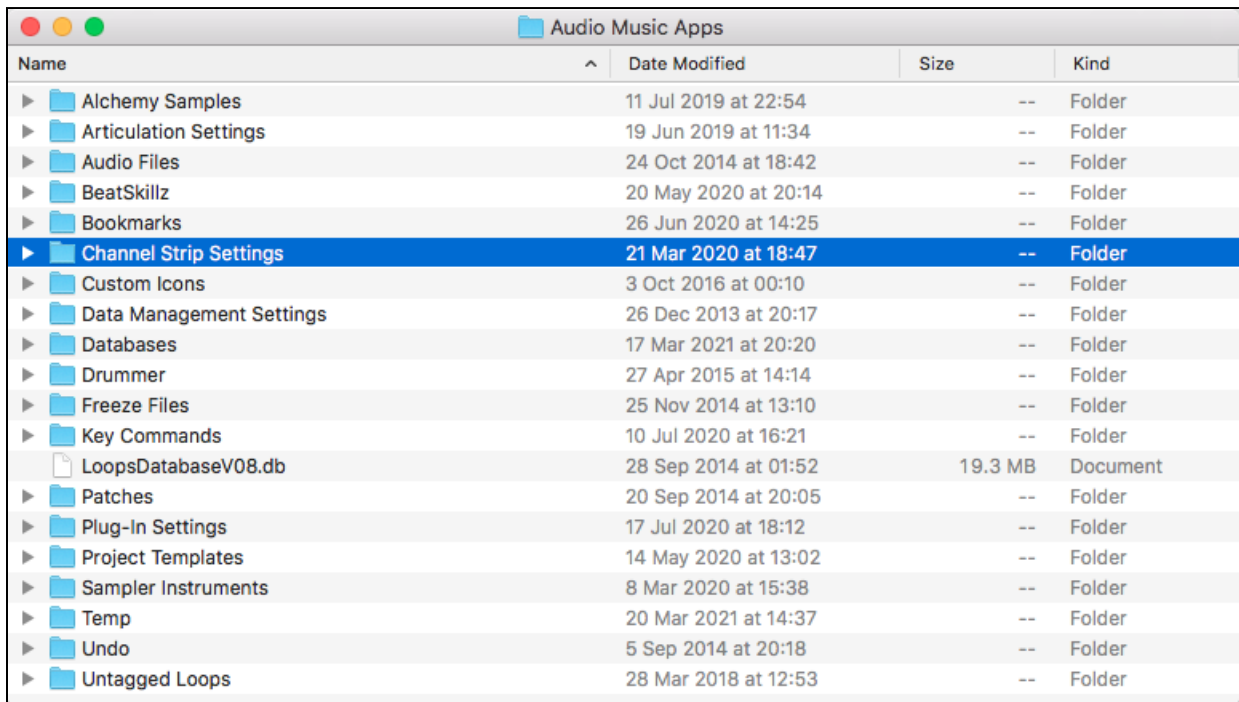
STEP 1 OF 4

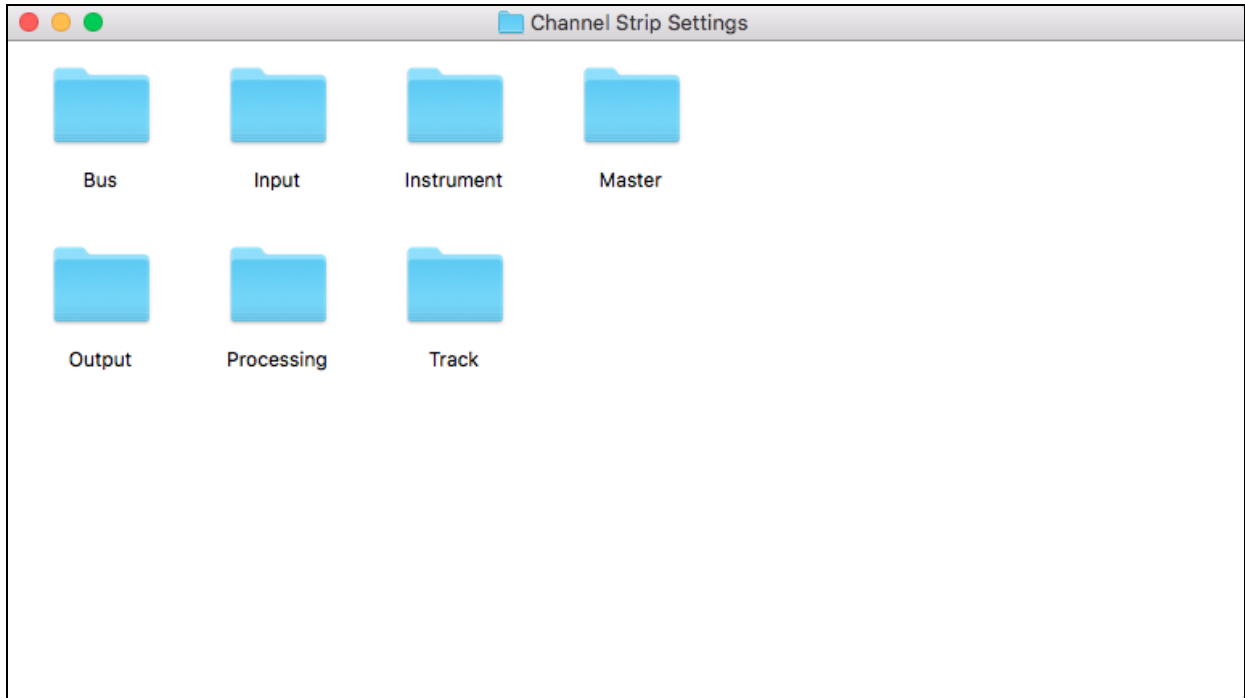
Extract the ZIP file “Guy Britton - Ultimate Mastering”



STEP 2 OF 4

Locate the **Audio Music Apps** folder for Logic’s Channel Strip settings. In most cases this is located under *Music > Audio Music Apps > Channel Strip Settings*.

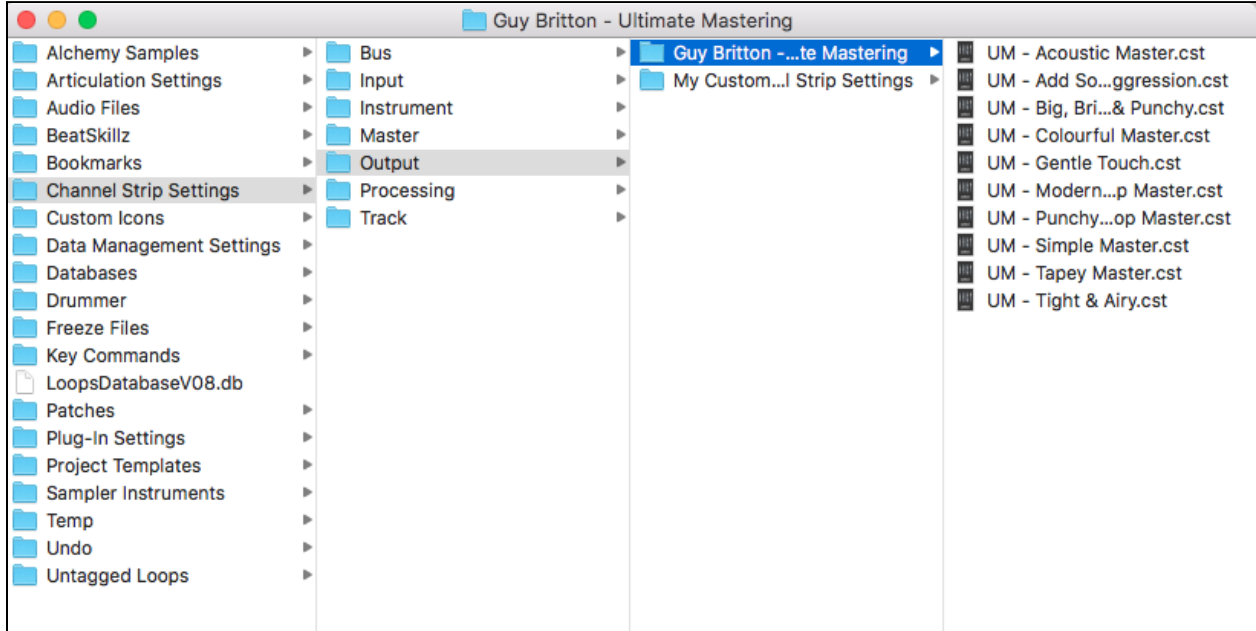




NB: If you cannot locate this folder, hit CMD + Spacebar and search 'audio music apps' in Spotlight. This should reveal the location of the folder.

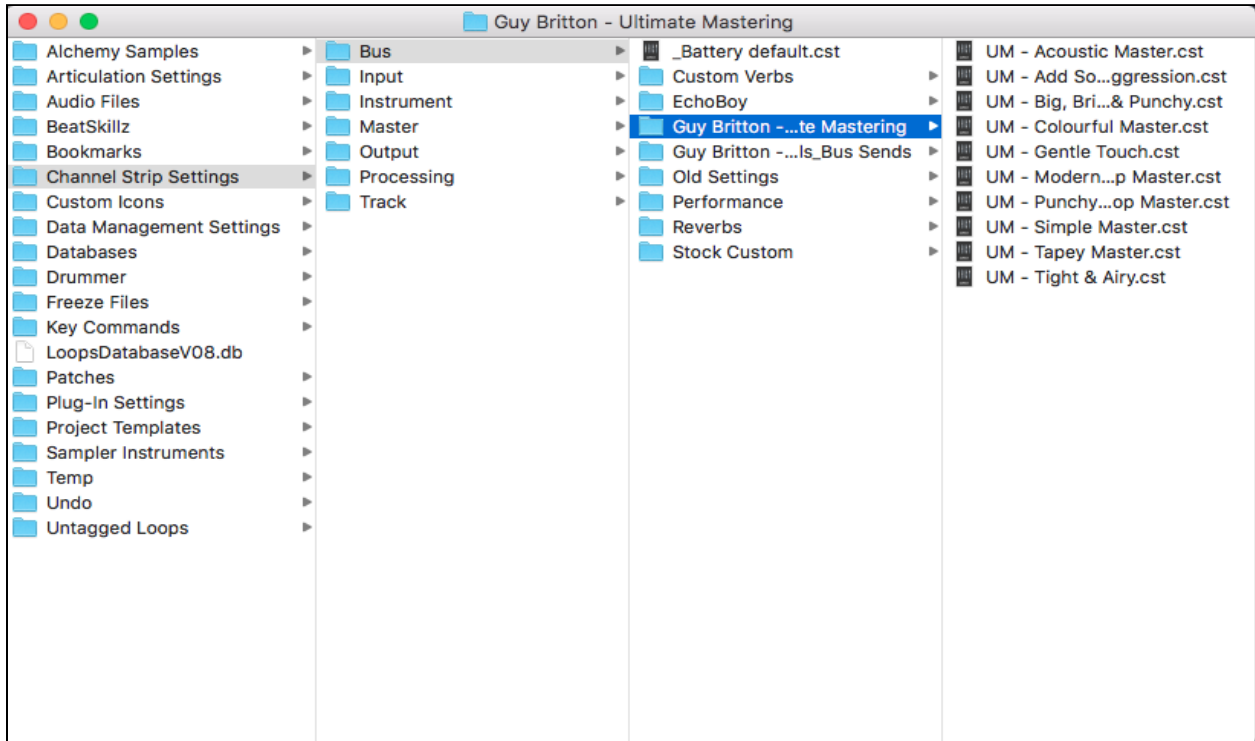
STEP 3 OF 4

Press copy on the "Guy Britton - Ultimate Mastering_Tracks" folder and paste it into the "Output" folder in the Channel Strip Settings folder under Audio Music Apps.



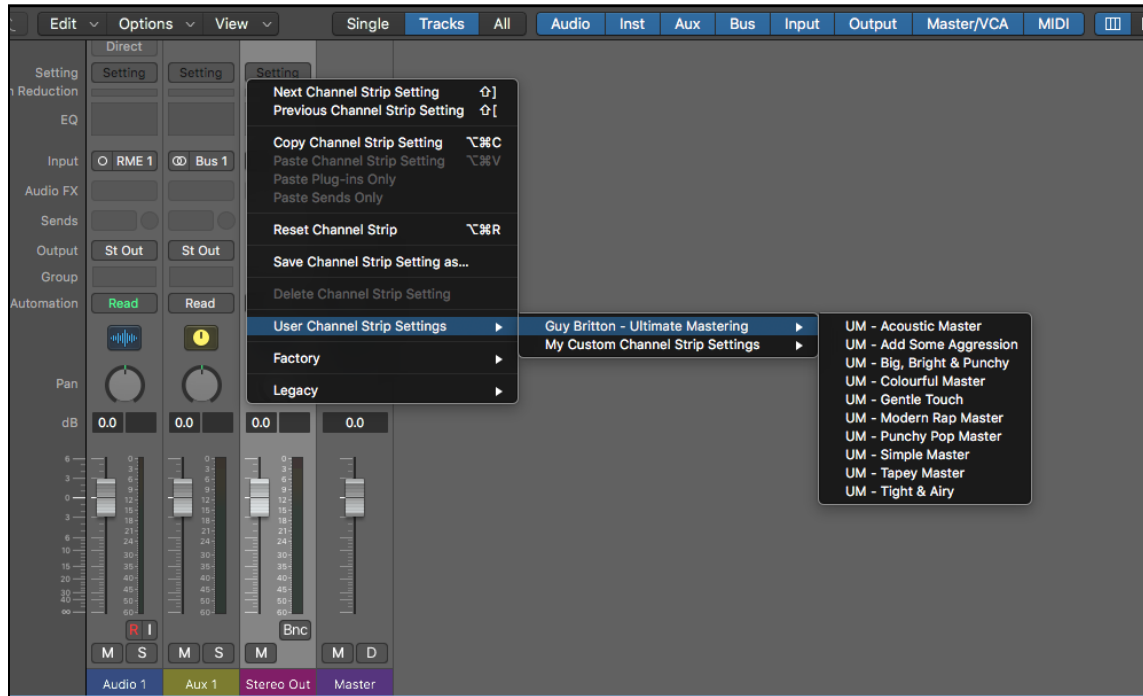
This will now install the chains to be used on the 'Stereo Out' channel in Logic.

If you prefer to use a separate dedicated Bus / Aux Track as your master bus, you should also copy the files into the 'Bus' folder.

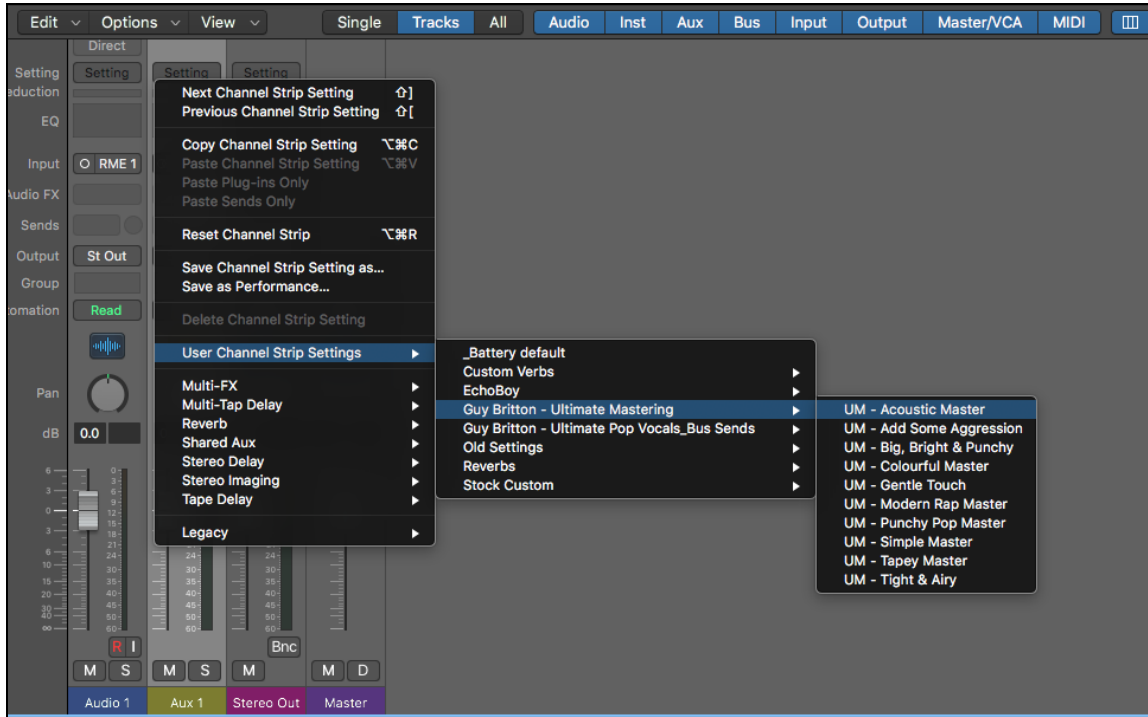


STEP 4 OF 4

The mastering chains should now be installed and ready to go. To access the chains on the **Stereo Out**, select the Stereo Out from the Mixer window in Logic, press 'settings' at the top of the channel, go to 'User Channel Strip Settings' and the folder should appear in the list.



To load the channels onto a dedicated Bus / Aux Track, first make sure you have completed both parts of Step 3 as above, then create a Bus in Logic. Select the bus in the mixer window, press 'settings' at the top of the channel, go to 'User Channel Strip Settings' and the folder should appear in the list.



The mastering chains should now be up and running! If you have any issues or queries related to this pack, please contact me at guy@guybritton.com and I'll be happy to help you resolve any problems.

IN USE

For best results, your mix / master level should ideally not exceed much more than -8dBFS as the presets are tailored to receive a level around this sweetspot. Each chain contains the utility Gain plugin at the start of the chain in order to allow you to set your gain staging correctly. If your mix / master is too loud before activating the chains, you will likely experience unwanted artefacts from overcompression and distortion.

You may also notice that the limiter is turned off by default in each chain. This is to protect you from a sudden jump in level when enabling the chains. The limiter is there to bring your track up to a final level of -0.1dBFS and **should only be engaged with your monitoring level turned down.**

PACK CONTENTS:

“ACOUSTIC MASTER”

A natural and open sounding preset, perfect for adding some subtle shine to acoustic-driven tracks. Try it on an EDM track or even a Metal master - who knows? It might be just right for that too.

“ADD SOME AGGRESSION”

A ballsy mastering chain with some midrange boost, gritty saturation and punchy compression. Ideal for injecting some extra energy into a track.

“BIG, BRIGHT & PUNCHY”

What it says on the tin. The Big, Bright & Punchy preset uses transient shaping and punchy VCA compression, combined with some soft saturation and harmonic exciter that will bring any track to life.

“COLOURFUL MASTER”

A selection of vintage-sounding EQs, compressors, saturators and more combine together to add some real life and colour to tracks that need some extra spice.

“GENTLE TOUCH”

Soft compression with some Tube EQ to open up the air of the top end. Designed for adding some gentle finalising.

“MODERN RAP MASTER”

Need some more weight on the 808s and the vocal to cut through in the mix? The Modern Rap Master chain uses a combination of EQ, compression, and harmonic exciter to deliver a great sounding master for rap and hip-hop genres where the bass needs to blast and the midrange needs to shine.

“PUNCHY POP MASTER”

Clean compression with some subtle harmonic distortion, along with some transient shaping to provide a polished and punchy master perfect for any track with a punchy pop shine.

“SIMPLE MASTER”

A simple mastering chain to add a final polish to a great sounding track.

“TAPEY MASTER”

Looking to bring some of that tape-style slightly-lofi and saturated sound to your tracks? The Tapey Master preset uses tape saturation and some vintage Tube EQ to give you a more retro, analogue sounding vibe.

“TIGHT & AIRY”

Great for tightening up the low end and opening the top end up.