Firstly, a massive thanks for purchasing the Yamaha PSS-270 pack, your support means a lot.

One thing to mention when you first explore the pack is - pay no attention to the names of the sounds! One of the quirks of the PSS-270 is that the patches sound basically nothing like what they claim to be. For me that's part of the joy of the keyboard, you never really know what you'll get out of it and I wanted to stay true to that.

I've tried to shape the patches into the way I see them being used best. For example, 'Classic Guitar' sounds nothing like a guitar, but it could make an excellent synth sound for a dark pop track. 'Harp' doesn't sound like a harp but it makes a cool electric piano-style patch that can also produce some great bass sounds.

So when you're flicking through the patches, don't be put off by the names. There's some great sounds on the keyboard, just disregard the naming conventions!
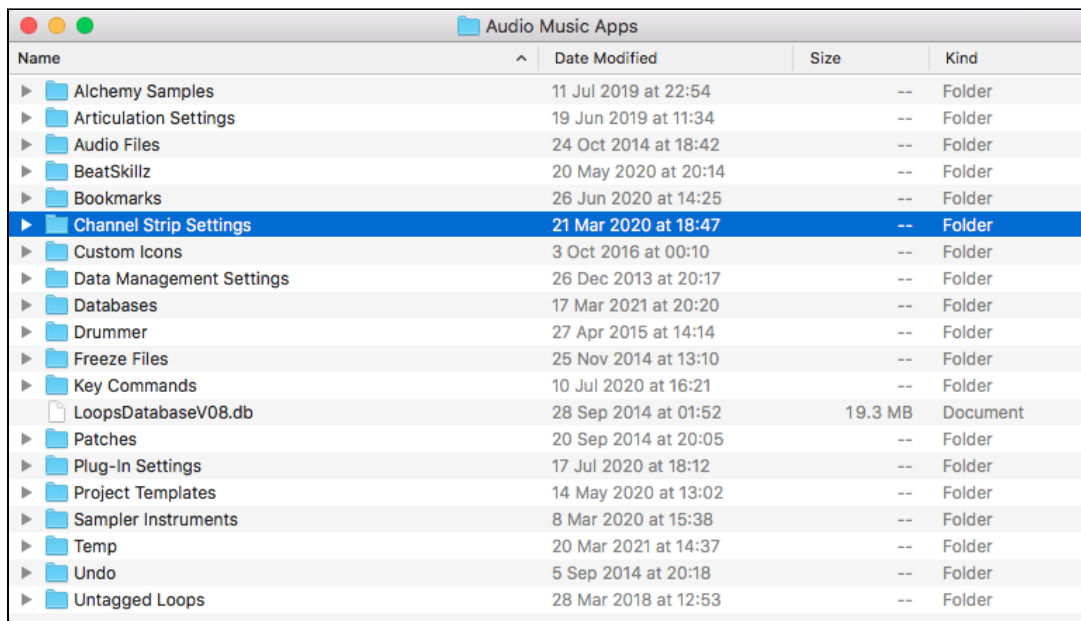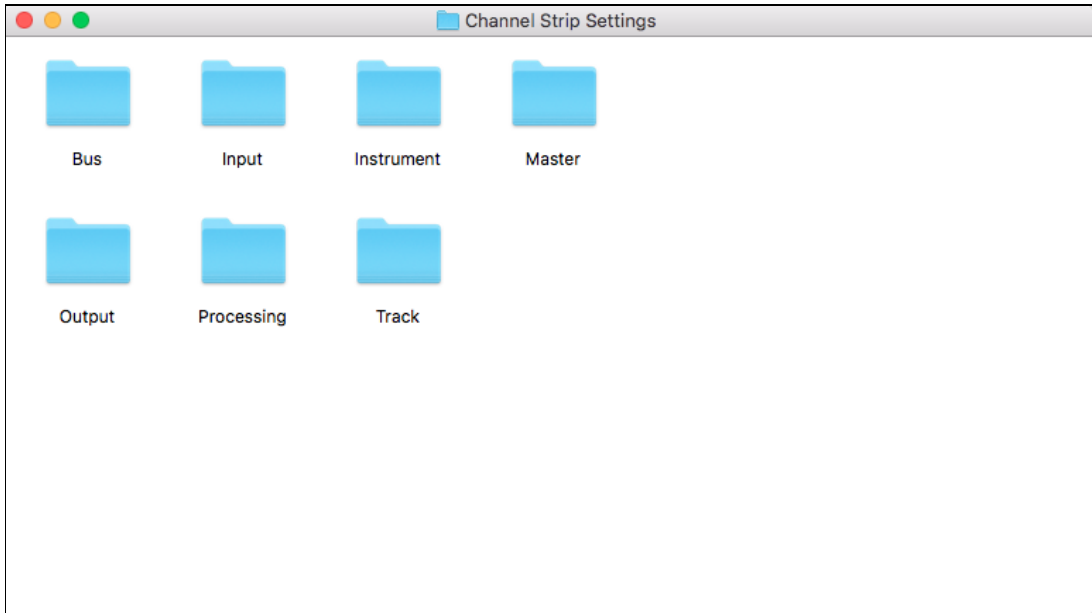
LOGIC PRO X INSTALLATION

STEP 1 OF 4
Extract the ZIP file and open the 'LOGIC PRO X' folder.

STEP 2 OF 4
Locate the **Audio Music Apps** folder for Logic's Channel Strip settings. In most cases this is located under *Music > Audio Music Apps > Channel Strip Settings*.
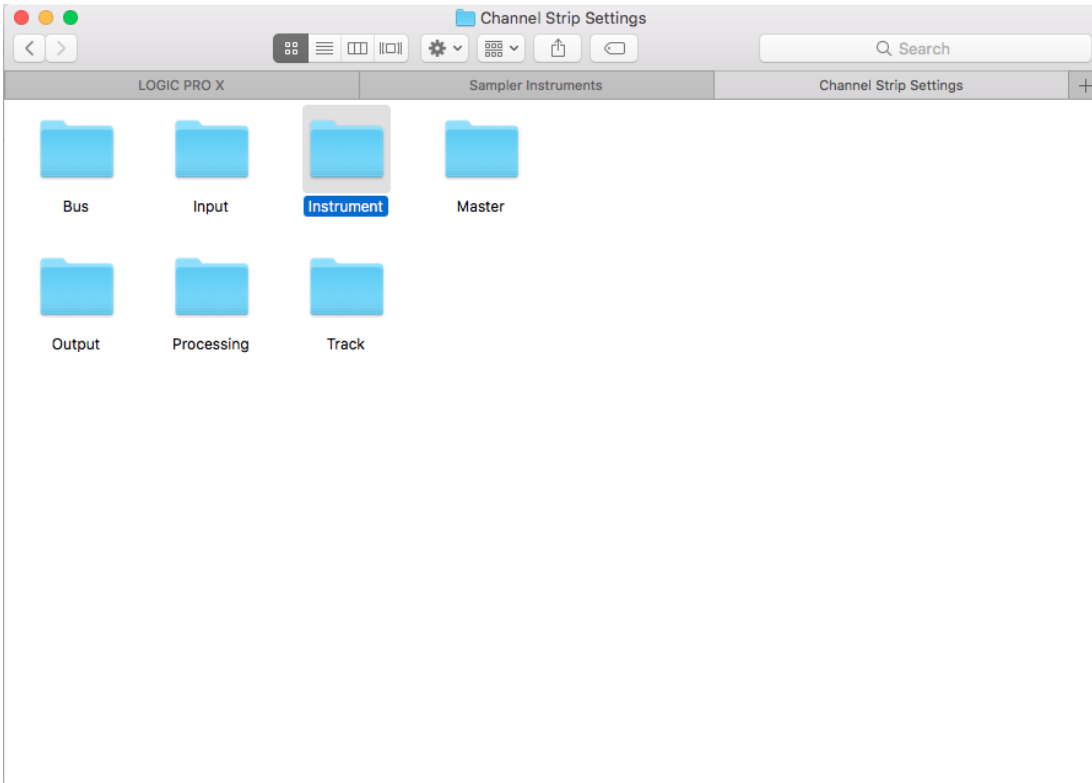

Name	Date Modified	Size	Kind
▶ Alchemy Samples	11 Jul 2019 at 22:54	--	Folder
▶ Articulation Settings	19 Jun 2019 at 11:34	--	Folder
▶ Audio Files	24 Oct 2014 at 18:42	--	Folder
▶ BeatSkillz	20 May 2020 at 20:14	--	Folder
▶ Bookmarks	26 Jun 2020 at 14:25	--	Folder
▶ Channel Strip Settings	21 Mar 2020 at 18:47	--	Folder
▶ Custom Icons	3 Oct 2016 at 00:10	--	Folder
▶ Data Management Settings	26 Dec 2013 at 20:17	--	Folder
▶ Databases	17 Mar 2021 at 20:20	--	Folder
▶ Drummer	27 Apr 2015 at 14:14	--	Folder
▶ Freeze Files	25 Nov 2014 at 13:10	--	Folder
▶ Key Commands	10 Jul 2020 at 16:21	--	Folder
LoopsDatabaseV08.db	28 Sep 2014 at 01:52	19.3 MB	Document
▶ Patches	20 Sep 2014 at 20:05	--	Folder
▶ Plug-In Settings	17 Jul 2020 at 18:12	--	Folder
▶ Project Templates	14 May 2020 at 13:02	--	Folder
▶ Sampler Instruments	8 Mar 2020 at 15:38	--	Folder
▶ Temp	20 Mar 2021 at 14:37	--	Folder
▶ Undo	5 Sep 2014 at 20:18	--	Folder
▶ Untagged Loops	28 Mar 2018 at 12:53	--	Folder

NB: If you cannot locate this folder, hit CMD + Spacebar and search 'audio music apps' in Spotlight. This should reveal the location of the folder.
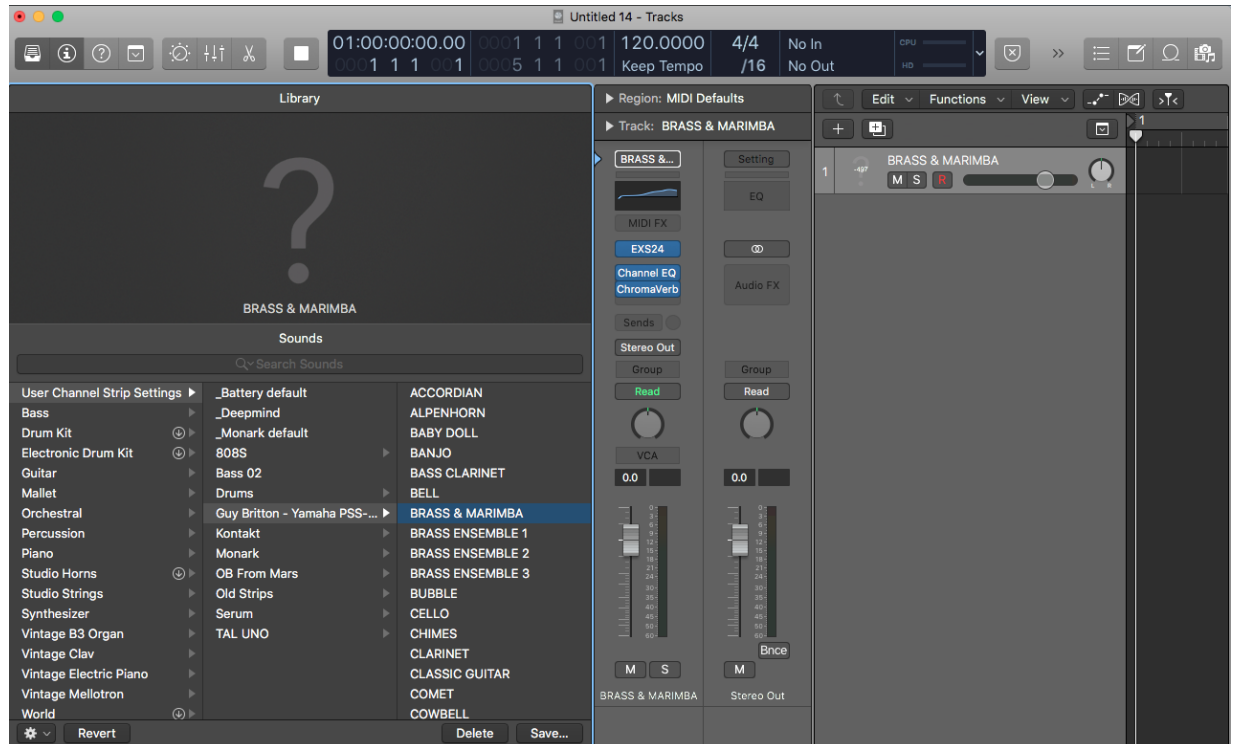
STEP 3 OF 4

Press copy on the *'Guy Britton - Yamaha PSS-270'* folder and paste it into the "Instrument" folder in the Channel Strip Settings folder under Audio Music Apps.

The patches should now be installed. To load a patch, create a new empty **Software Instrument** track, click the Library icon (Y) in the top left of the screen, selected 'User Channel Strip Settings' and the pack should now appear in the list.

You can now easily browse through the patches with my processing added to them.

You can also modify, tweak and / or add your own effects to the channel strip to suit whatever you are working on!
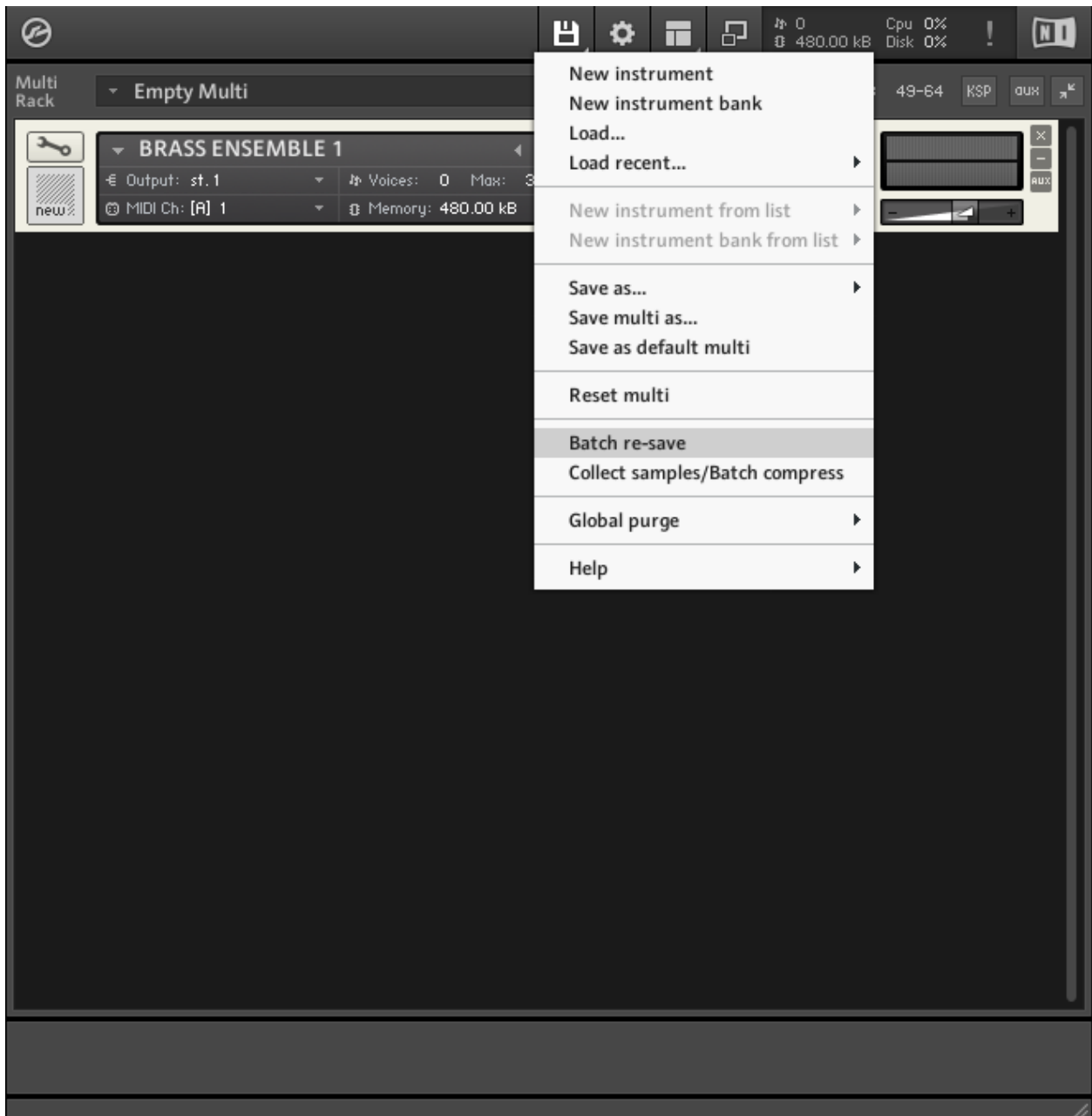
KONTAKT INSTALLATION

STEP 1 OF 2

Extract the ZIP file 'Guy Britton - YAMAHA PSS-270'. If you have a dedicated samples / software instrument folder or external drive, it is recommended that you copy the entire "Guy Britton - YAMAHA PSS-270" folder there first.

STEP 2 OF 2

Open your DAW and load up an instance of Kontakt. With a new empty Kontakt window open, press the disk icon in the top bar and select 'batch re-save'.

If a warning appears, press 'yes' / 'proceed'. Navigate to the 'Guy Britton - YAMAHA PSS-270', click once on the 'KONTAKT' folder so as to highlight it, then press open.

Kontakt will now locate all of the appropriate samples, allowing you to seamlessly browse through the different patches without any 'missing file' errors appearing. Once this process is complete, the patches are installed and ready to use.

If you wish to change any of the effects added to the patches, press the wrench icon in the top left corner of the Kontakt window - this will open the editor. You can now tweak the patches to suit your tracks.

The Yamaha PSS-270 pack should now be up and running! If you have any issues or queries related to this pack, please contact me at **guy@guybritton.com** and I'll be happy to help you resolve any problems.

PACK CONTENTS

1. ACCORDIAN
2. ALPENHORN
3. BABY DOLL
4. BANJO
5. BASS CLARINET
6. BELL
7. BRASS & MARIMBA
8. BRASS ENSEMBLE
9. BRASS ENSEMBLE 2
10. BRASS ENSEMBLE 3
11. BUBBLE
12. CELLO
13. CHIMES
14. CLARINET
15. CLASSIC GUITAR
16. COMET
17. COWBELL
18. CRYSTAL
19. DOG PIANIST
20. DUCK
21. ELECTRIC BASS
22. ELECTRIC ORGAN
23. ELECTRIC ORGAN 2
24. ELECTRIC PIANO
25. ELECTRIC PIANO 2
26. EMERGENCY ALARM
27. FIREWORKS
28. FLUTE
29. FLUTE & HARPSICHORD
30. GLASS CELESTA
31. HAND BELL
32. HARMONICA
33. HARP
34. HARPSICHORD
35. HONKY TONK PIANO
36. HORN
37. HUMAN VOICE
38. HUMAN VOICE 2
39. JAZZ ORGAN
40. KOTO
41. MARIMBA
42. METALLIC SYNTH
43. MUSIC BOX
44. MUTE TRUMPET
45. OBOE
46. OBOE & VIBRAPHONE
47. PANFLUTE
48. PIANO
49. PIANO 2
50. PICCOLO
51. PIPE ORGAN

52. PIPE ORGAN 2
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60. SOFT TROMBONE
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